



LEE BRYAN, "THAT PUPPET GUY"

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Dr. Dinosaur!

LEE BRYAN is an **EMMY®** nominated touring puppeteer who has gained national recognition for his unique brand of curriculum-based puppet programs. As a featured guest performer with the internationally acclaimed **Center for Puppetry Arts** in Atlanta, Lee has been invited to perform at numerous national and regional puppet festivals, and is a two-time grant recipient from the **Jim Henson Foundation**.



Various credits include film work with the **Muppets®**, numerous television projects (including **Public Television**) and 15 years experience in the **Artist in Schools** programs throughout the Southeast.

Lee's productions feature...**"Puppet programs with a punch!"** Themes include environmental responsibility, cultural diversity and character education. Performances also feature a behind-the-scenes demonstration of puppetry techniques used in the show.

Lee's energetic performances combine multiple styles of puppetry with live vocal characterizations. **THAT PUPPET GUY** is fully self-contained and provides all lighting and sound support.

Lee is a member of Puppeteers of America, UNIMA, UNIMA-USA and the Atlanta Puppetry Guild.

CURRICULUM CONNECTIONS

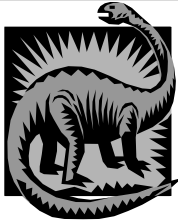
- Art – A variety of hand crafted puppets were made by the artist and are demonstrated at the conclusion of the show. 
- Writing – After researching the subject of dinosaurs, the artist used his imagination to present his findings as a puppet play. He also composed simple poems that were set to music.
- Music – Several original songs are performed live to pre-recorded music. 
- Science – The show's theme relates directly to the study of fossils and prehistoric times.
- Social Studies—Explore where dinosaur's remains have been found

PROGRAM OBJECTIVES

Students will discover the differences between Herbivores and Carnivores. They will see how scientists learn about our past by examining what was left behind. Students observe and learn about glove style hand puppets, moving mouth hand puppets and rod puppets. Themes of adaptation and extinction theory are discussed.

Dr. Dinosaur!

Expand your student's knowledge, appreciation and understanding of Dr. Dinosaur!



Dr. Dinosaur!

Join Lee Bryan as he portrays the zaniest of character yet... Dr. Dinosaur, Prehistoric Paleontologist! In this exciting expedition of prehistoric proportions you will rock to the ages in a dazzling dinosaur musical revue featuring hand puppets, rod puppets, original songs, and of course, dinosaurs!

Along the way, you will learn how paleontologists examined fossils and bones and then used these facts to determine how dinosaurs might have lived. Learn some little known facts about the eating



habits of herbivore and carnivores. For instance: *Did you know that stegosaurus gulped his food down whole without chewing?*

You will also witness the DINOSAUR DEATH MATCH! between two of the most ferocious carnivores: The speedy thief known as Velociraptor and the cruel king lizard himself: Tyrannosaurs Rex!



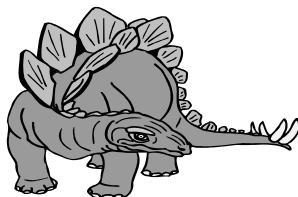
Themes of adaptation are discussed, as well as endangered animals living today that are on the brink of extinction.

A **PUPPET** is an object that appears to be alive when someone *manipulates* it. It can do and say things that real people cannot. Puppets can tell stories, educate and entertain the imagination all at the same time. While nobody knows when the art of *puppetry* began, all cultures throughout the world share some form of puppetry.

VOCABULARY

Your students are more than likely already well versed in the language that surrounds this fascinating subject. But, just in case, the following words are used in "Dr. Dinosaur!"

- Carnivore - a meat eating animal.
- Herbivore - a plant eating animal.
- Paleontologist - a scientist who studies dinosaurs through their fossilized bones.



- Stegosaurus - a large armored dinosaur of the Jurassic era
- Extinction - the forever death of a species or group
- Tyrannosaurus Rex - a very large carnivore of the Cretaceous era.



ACTIVITIES AND IDEAS

Expand your students' knowledge and appreciation of 'Dr. Dinosaur!'

BEFORE THE SHOW

Dinosaurs in Cyberspace — take a virtual field trip!

Log on and visit these Web sites, all of which have information and pictures about dinosaurs.

- **The Field Museum**, Chicago, IL: <http://www.fmmh.org> has a dinosaur Webcam.
- **Fernbank Museum of Natural History**, Atlanta, GA: <http://www.fernbankmuseum.org/>
- **The American Museum of Natural History**, New York NY: www.amnh.org
- University of California - Berkeley, **Museum of Paleontology**: <http://www.ucmp.berkeley.edu/>
- Honolulu Community College's **Dinosaurs in Hawaii Exhibit**: <http://www.hcc.hawaii.edu/dinos/dinos.1.html/>



AFTER THE SHOW

Make a dinosaur park! Place a small wading pool in your classroom and fill it with some or all of the following items:

large plastic dinosaurs, stuffed dinosaurs, large rocks, large twigs, leaves cut out of felt, bones cut out of poster board, a small amount of sand, aquarium gravel or potting soil.



Let the children play with the dinosaurs. Talk with them about how the dinosaurs lived long ago and what they ate. Keep the discussion simple.

Have your students make their own "fossils". You will need modeling clay, a paper plate, a seashell, petroleum jelly, a paper cup, a plastic spoon, plaster of Paris and water.

1. Take a piece of clay twice the size of the shell and squeeze it until it is soft and pliable.
2. Place the clay on the paper plate
3. Coat the outside of the shell with petroleum jelly and then press the shell into the clay.
4. Carefully remove the shell.
5. Observe the imprint of the shell. Compare it with the shape and texture



of the shell itself.

6. In the paper cup, mix together 4 spoonfuls of plaster of Paris with 2 spoonfuls of water.
7. Pour the plaster mix into the shell imprint in the clay. *Throw the cup and spoon away and do not wash any plaster down the sink as it will clog the drain.*
8. Allow the plaster to harden. It will take about 20 minutes.
9. Gently separate the clay from the plaster.
10. Compare the shape and texture of the shell with the shape and texture of the plaster cast.



MORE ACTIVITIES AND IDEAS

Expand your students' knowledge and appreciation of 'Dr. Dinosaur!'

AFTER THE SHOW

Make a Glove-osaurus puppet!

You will need an old rubber glove, strips of felt or construction paper 12" x 1 1/2" for the row of spines, odds and ends for decoration, scissors and white glue.

1. Cut open the back of the glove from the cuff to half-way down the middle finger.
2. Lay the glove on its side. Place the strip of felt or paper between the cut edges. Staple in place all along the length of the paper/felt.
3. Trim the felt/paper into points. To make a tail, trim the cuff into a point.
4. Decorate the puppet with odds and ends.

The middle finger of the glove is the dinosaur's head. Add eyes and a mouth to it.

5. Have your students write puppet shows for their new puppets to perform in. A table top show would be appropriate for this kind of puppet.

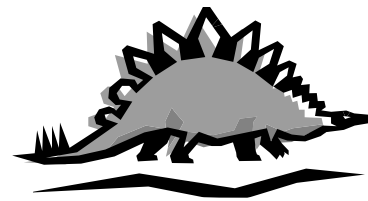
Fossil FUN!

Give each child a portion of Play-doh® and then ask them to flatten it onto a sheet of wax paper. Next, press a plastic dinosaur into the Play-doh®. Observe the print that was made and discuss.

Dinosaur Math!

Discover just how big dinosaurs were! Place a flag on the playground and start walking. Measure the distance using one small step for every foot. Put a flag at the end to show the measured length for:

- T Rex: 45 Feet.
- Triceratops: 30 Feet.
- Brachiosaurs: 90 Feet.
- Apatosaurus: 70 Feet.
- Stegosaurus: 20 Feet.



ONLINE RESOURCES



www.alphabet-soup.net/dir7/dinoactivity.html

FREE dinosaur games and activities.



www.preschoolrainbow.org/dinosaur.htm

Online dinosaur activities especially suited for preschoolers



www.dinodictionary.com

Online Dinosaur Dictionary: From A to Zizhongosaurus